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1413

## **English Research Seminar Series**

### **Semester One 2017**

The School of English hosts research events through its four research groups, [Medieval and Renaissance](#), [18th century](#), [Romantic and Victorian](#), [Modern and Contemporary](#) and [Creative Writing](#). Events are, however, open to all members of the School, and to the public, unless explicitly restricted. All events are also free of charge unless otherwise stated. For further information, please contact the School of English office, telephone 01334 462666. Unless a venue is specified, events take place in the Lawson Room, Kennedy Hall.

<b><u>DATE</u></b>	<b><u>PAPER</u></b>	<b><u>SPEAKER</u></b>
Wednesday 20 September 5.15pm	Is cheese rational? And other questions about early modern matter	Dr Helen Smith University of York
Tuesday 10 October 5.15pm	The End of the World? or just a Viking Invasion? Situating Byrhtferth's Scientific Writing within Contemporary Events	Dr Rebecca Stephenson University College Dublin
Friday 13 October 5.30pm	Collecting Shakespeare: The Story of Henry and Emily Folger (Jointly hosted/sponsored by Friends of the University of St Andrews Library)	Stephen H Grant
Wednesday 18 October 5.15pm	Seamus Heaney, Irish writers and Scotland	Professor Patrick Crotty University of Aberdeen
Wednesday 1 November 5.15pm	Satirists and Experts: Swift, The Craftsman and Eighteenth Century Political Polemic	Dr Paddy Bullard University of Reading
Wednesday 8 November 5.15pm	Modern Wonders and Striking Sights: London as a Site of Education in Children's Literature of the Romantic Period	Dr Richard De Ritter University of Leeds
Thursday 16 November 5.15pm	Caribbean sexuality and cultural queerness (title tbc)	Professor Alison Donnell University of East Anglia
Wednesday 22 November 2pm	Nigh-No-Place	Jen Hadfield

## Semester Two 2018

<u>DATE</u>	<u>PAPER</u>	<u>SPEAKER</u>
Wednesday 14 February 2.15pm	Aspects of the Early Modern Fantastic in Shakespeare's <i>The Tempest</i>	Dr R. W. Maslen University of Glasgow
Thursday 22 February 5.15pm	Healing the Mind: 'Writing Takes the Ache Away'	Professor Kay Redfield Jamison John Hopkins University
Thursday 1 March 5.15pm	Writing 1859	Professor Gail Marshall University of Reading
Wednesday 4 April 5.15pm	The Good News about Pox: Venereal Disease and Masculinity in the Eighteenth-Century Imagination	Dr Noelle Gallagher University of Manchester
Thursday 5 April 5.15pm	Time's Witnesses: Women's Voices from the Holocaust	Professor Jakob Lothe University of Oslo
Monday 9 April 5.15pm	<b><u>George Jack Memorial Lecture</u></b>  How Not to Make Babies	Professor Rachel Bowlby UCL
Wednesday 11 April 5.15pm	From the 'Gothic' to the 'Medieval': Romanticism, Architecture, History, 1800—1840	Professor Dale Townshend Manchester Metropolitan University
Friday 11 May The Byre Theatre, 7pm	Poetry Reading	Professor Paul Muldoon

